

Janette Valenzo

323.632.2622 / janette.valenzo@gmail.com / Non-Union / 5'3

DRAMATIC READINGS

<i>It's a Wonderful Life</i>	Maria	Ophelia's Jump Productions	Dir. Beatrice Casagran
<i>La Lavadora</i>	Esperanza (Viejita)	Full Circle Players Theatre Company	Dir. Alma Bacerra
<i>As You Like It</i>	Phebe/Pages	Performance Salon	Dir. Theresa Larkin
<i>Medea</i>	Leader/Chorus	Performance Salon	Dir. Theresa Larkin

FILM

<i>Watermelon</i>	Georgette	New York University	Dir. Toryn Seabrooks
<i>Commitment Issues</i>	Girl at Party	Columbia College Hollywood	Dir. Justin Fowler
<i>A Star Is Born</i>	Concert Extra	Warner Bros	Dir. Bradley Cooper
<i>Between Truth & Lies</i>	"Bunny" Ramirez	New York Institute of Technology	Dir. Malika David

MULTIMEDIA

<i>INT. Lily Kennedy</i>	Tanya	YouTube	Dir. Alexandra Lenihan
<i>Paternal Longings</i>	Martha	The Write One Productions	Dir. Dena Leichnitz
<i>Untitled Webisode</i>	Choir Member	YouTube	Dir. Lex Iwan
<i>Mr. Fix-It</i>	Maria	Mr. Fix-It LLC.	Dir. David Ingrassano
<i>Karmic</i>	Girl at Bar	YouTube	Dir. Scarlet Sheppard

THEATRE

<i>The Hall of Final Ruin</i>	Doña Sebastiana	Ophelia's Jump Productions	Dir. Beatrice Casagran
<i>Merry Wives of Windsor</i>	Mistress Page	Full Circle Players Theatre Company	Dir. Wendi Johnson
<i>Twelfth Night</i>	Olivia	Ophelia's Jump Productions	Dir. Caitlin Lopez
<i>Othello</i>	Desdemona	Shakespeare in the Vines	Dir. John Edward Clark
<i>Silent Joy</i>	Company Member	Empty Space Artistry	Dir. Melissa Ordaz
<i>La Virgen de Guadalupe</i>	Coro/Pueblo	The Latino Theater Company	Dir. Jose Luis Valenzuela
<i>Minority-Majority Project</i>	Ensemble	HereAndNow Theatre Company	Dir. John Miyasaki
<i>The Vagina Monologues</i>	Cunt/Woman #3	Women's Theatre Workshop	Dir. Nancy Kennedy/Paige Polcene
<i>La Causa</i>	Marta Hernandez	Living Voices	Dir. Rachael McClinton
<i>Much Ado About Nothing</i>	Conrade/Friar Francis	The Unlikely Shakespeare Company	Dir. Anya Josephs
<i>Love's Labour's Lost</i>	Maria	Downtown Repertory/Sierra Madre Shakes	Dir. Ivan Rivas
<i>MacThello</i>	Emilia/Self	Playwrights Horizons Theatre School	Transfer Track
<i>I Remember Mama</i>	Aunt Sigrid/Dorothy	Stella Adler Studio of Acting	Dir. Antonio Merenda
<i>Sogniamo</i>	Mac'N'Cheese	Stella Adler Studio of Acting	D. Peter Molesworth/ Katie Looney
<i>Bacchanal</i>	Bacchi	Playwrights Horizon Theatre School	Dir. Jamie McGonagill
<i>Two Gentlemen of Verona</i>	Servant/Outlaw	Stella Adler Studio of Acting	Dir. Adam Gerber

TRAINING

New York University Tisch School of the Arts, B.F.A.

Primary Training, Stella Adler Studio of Acting - Adler Technique, Improv, Movement, Voice & Speech

Advanced Training, Playwrights Horizons Theater School - Production Track: Design, Directing, Playwriting

SKILLS

Voice: Spanish (Native), Spoken Word // *Misc:* CPR Certified, Cake Decorating, Community Outreach Coordinator

Movement: Latin, Hip Hop, Bhangra, Polynesian, Step, Ballet, Kathakali, Yoga, Kickboxing

Backstage: Directing, Stage Managing, Props, Media Editing, Playwriting, Set Design, Teaching Artist